

HS351 Popular Fiction

Credits: 3-0-0-3

Approval: Approved in 2nd Senate

Prerequisite: Consent of the faculty member

Students intended for: B.Tech

Elective or Compulsory: Elective

Semester: Even

Course Description: The focus of the course is to study a selection of popular fiction novels, that includes graphic novels as well. The aim of the course is to expose the students to new styles of writing, the increasingly popular medium of “cartoon” novels. The course envisages an analysis of four novels spread over one semester.

Course Content:

Flemming, Ian. *From Russia With Love*. Penguin Books India, 2004

Christie, Agatha. *The Murder of Roger Ackroyd*. Harper Collins India, 2002.

Herge. *Tintin in Tibet*. Egmont Publications, 2002.

Moore, Alan, Marx, Barry, and Gibbons, Dave. *Watchmen*. D C Comics, 2008.

For Self Study:

Rowling, J. K. *Harry Potter*. Bloomsbury, 2010.

Tolkien, J. R. R. *Lord of the Rings*. Harper Collins, 2005.

Kane, Bob. *Batman*.

Satrapi, Marjane. *Persepolis*. Vintage, 2008.

Essays, Class handouts.