

Approval: 9th Senate Meeting

Course Number: HS 357

Course Name: Creative Writing

Credits: 3-0-0-3

Prerequisites: None

Intended for: UG

Distribution: Elective for all

Semester: Odd/Even

Preamble: The objective of the course is to familiarize students with the nature and functioning of creative writing. Besides basic tenets of creative writing, the course will encourage students to acquire techniques of constructing events, characters, writing poems and short stories and also create in them the ability to appreciate writings of all sorts.

Course Outline: References to contemporary works will be made from time to time during discussion and workshop. Though the course content in the handout is general in nature, the course is studied as a genre specific module.

Course Modules:

1. Defining Creative Writing - An overview -Introduction. Voice Words, Images, Story
(4contact hours)
2. Modes of Writing- Story of self, Memory, Travel Personal- (7 contact hours)
3. Defining literary terms- Introducing important literary terms. (7 contact hours)
4. Reading & Writing short story - Narrative voice/s; illustrates with examples (6contact hours)
5. Short story- Defining Short Story Characteristics, Gogol's "The Overcoat"- Plot- Examples from English/French fiction(Useless Beauty) (8 contact hours)
6. Character - Discussion in relation to character development with examples "The Overcoat"& "The Primeval" (7 contact hours)
7. Descriptions-Examples from J.Krishnamurti's writings and Edgar Allan Poe's stories are discussed & writing practice. (7 contact hours)
- 8.Workshop- (2 contact hours)

3. References

- (i) Creative writer's Hand Book: Philip K.Jaron & Allan B.Lefcowitz. 4th ed.2004. Prentice Hall.
- (ii) *Creative Writing: A guide & glossary to fiction writing.* Colin Bulman. Polity Press. 2007.
- (iii)*How to write Short Stories.* Thomson Series.
- (iv)*How to Interpret Poetry.* Thomson Series.

