

INDIAN INSTITUTE OF TECHNOLOGY MANDI
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PROPOSAL FOR A NEW COURSE

Course Number	: HS 633
Course Name:	: Manuscriptology
Credits	: 3-0-0-3
Prerequisites	: Consent of the course instructor
Intended for	: PhD
Distribution	: Elective for HSS
Semester	: Odd/Even

Preamble: Manuscripts form an important source material for the study of history. Historians who study the premodern past use them to gather information. Manuscripts are available in a number of different forms like *tōzis*, *bahis*, *granthavaris*, *pāñjis* and *kaḍatas*. A proper understanding of the use of manuscripts, including scripts, recensions, and scribal practices, is needed in order to extract information out of it. This course is aimed at exposing students to the world of manuscripts and teaching them various aspects related to it like form, content and textual criticism.

Course Outline: This course will acquaint students with the modern manuscript projects that led to the scientific study of manuscripts, and familiarize them with the approaches to the study of manuscripts. It will also enable students to understand various theories of textual criticism.

Course Modules:

1. Introduction to Modern Manuscriptology

12 hours

- a) Epigraphy and precolonial intellectuals
 - i. The Mackenzie Project
 - ii. The Kāvali brothers
 - iii. Narrain Row Brahmin and other Niyogi brāhmaṇas
- b) James Prinsep
 - i. The *Brāhmī* script deciphered
 - ii. The *Kharoṣṭhī* script deciphered
- c) European Epigraphists

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|------|-----------------|-------|---------------|
| i. | Hermann Gundert | v. | B. Lewis Rice |
| ii. | A.C. Burnell | vi. | John F. Fleet |
| iii. | E. Hultzsch | vii. | F. Kielhorn |
| iv. | James Burgess | viii. | Fred Fawcett |
- d) South Indian Epigraphists
- | | | | |
|------|-------------------------|-------|-----------------------|
| i. | R. Narasimhachar | v. | R. Shamasastri |
| ii. | T.A. Gopinatha Rao | vi. | K.V. Subrahmanya Iyer |
| iii. | Rao Bahadur V. Venkayya | vii. | H. Krishna Shastri |
| iv. | C.R. Krishnamacharlu | viii. | M.H. Krishna |
- e) The state and epigraphy publication projects
- i. *Epigraphia Indica*
 - ii. *Epigraphia Carnatica*
 - iii. *Epigraphia Andhrica*
 - iv. *South Indian Inscriptions*
 - v. *Corpus Inscriptionum Indicarum*
 - vi. *Travancore Archaeological Series*
 - vii. *Bulletin of the Rama Varma Research Institute*
 - viii. *Annual Report of the Mysore Archaeological Department*

2. Form and Content

4 hours

1. Forms of manuscripts
2. Writing material
3. The codex
4. Recto and verso
5. Colophons
6. The running text
7. Text with commentaries
8. Standalone commentaries
9. Indian manuscript forms like *tōzis*, *bahis*, *granthavaris*, *pāñjis* and *kaḍatas*
10. Calligraphy

3. Textual Criticism and the Production of Critical Editions

10 hours

1. Richard Bentley and the introduction of conjecture
2. Immanuel Bekker's method of classification
3. Karl Lachmann's method of Stemmatology
4. The construction of cladogram
5. Identification of hyparchetypes
6. Selection, examination and emendation
7. The Tischendorf antiquity-based model
8. Bruce Metzger's method of internal and external evidences
9. The twelve principles of Kurt Aland and Barbara Aland
10. Recension

11. Evidence from commentarial sources
12. Copy-text identification and emendation

4. Models for Textual Criticism

16 hours

1. Bruce Metzger: *The Bible*
2. U. V. Swaminatha Iyer: *The Saṅgam* anthologies
3. V.S. Sukthankar: *The Mahabharata*
4. D.D. Kosambi: *The Śatakātaya* of Bhartṛhari
5. The Clay Sanskrit Library Project
6. L. Basavaraju: *The Ādipurāṇa* of Pampa
7. Phillip B. Wagoner: *The Rāyavācakamu*
8. Velcheru Narayana Rao: *The Basavapurāṇa* of Pāḷkuriki Sōmanātha

BIBLIOGRAPHY

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